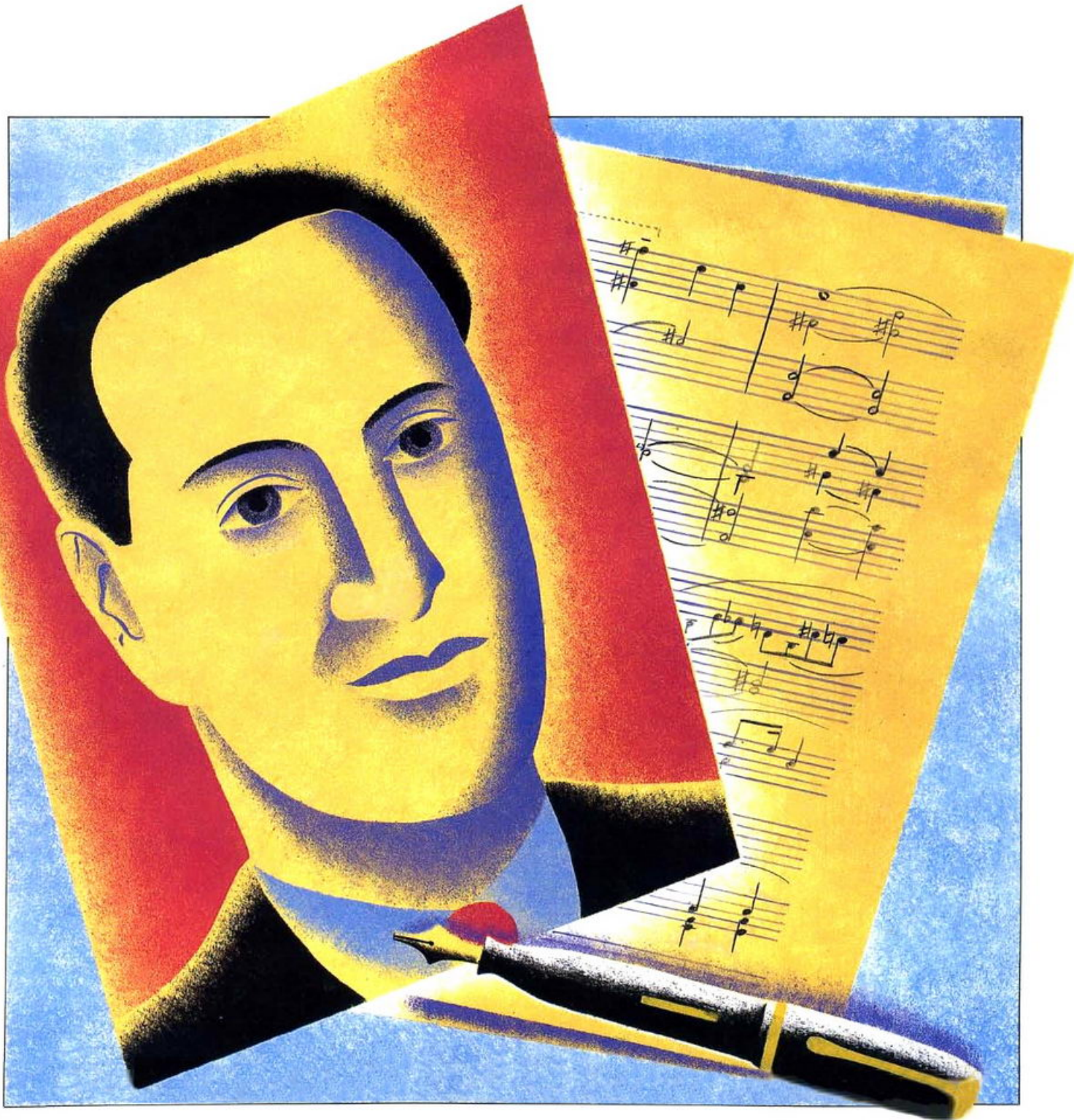


It's Easy To Play George Gershwin.

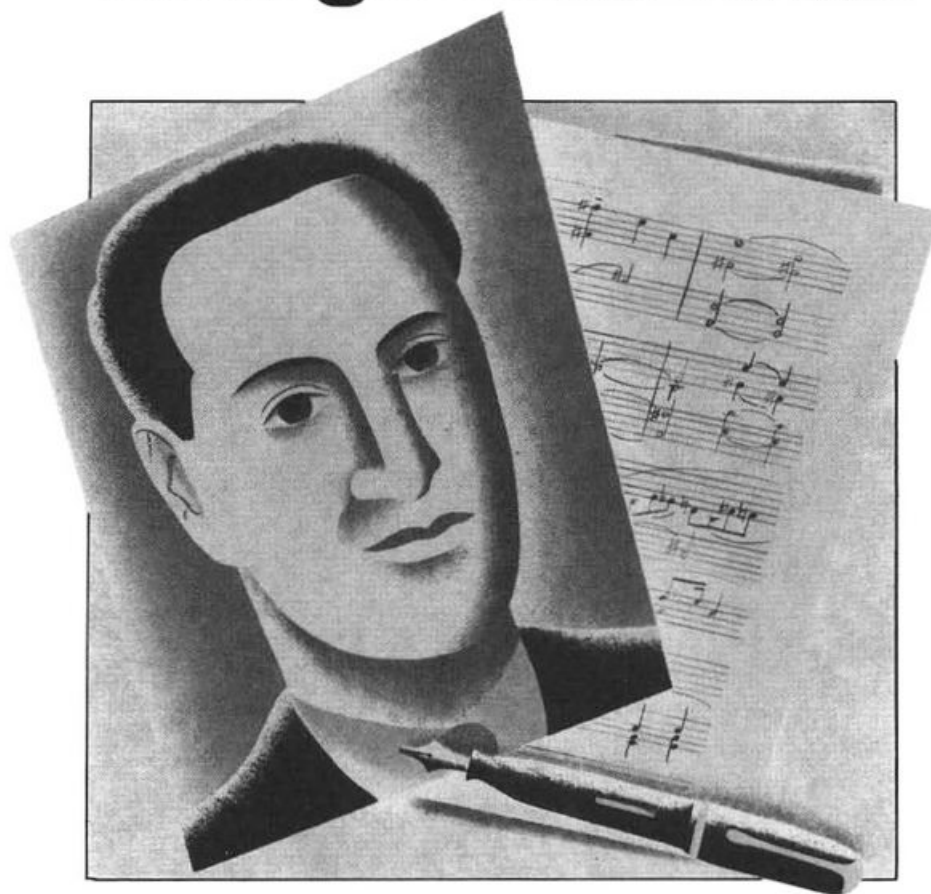
Easy to read, simplified arrangements of sixteen great Gershwin songs.
Includes 'I Got Rhythm', 'Swanee' and 'Let's Call The Whole Thing Off'.

Arranged for piano with chord symbols.

Arranged by Frank Booth.



It's Easy To Play George Gershwin.



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Swanee

Music & Lyrics by George Gershwin & Irving Caesar

Moderately Bright Tempo

The first system of musical notation consists of two staves. The treble clef staff begins with a key signature of one flat (Bb) and a common time signature (C). The first measure contains a whole note chord with a fingering of 5 in the right hand and 1 in the left hand. The second measure contains a whole note chord with a fingering of 3 in the right hand and 1 in the left hand. The bass clef staff begins with a whole note chord labeled 'F' with a fingering of 5 in the left hand. The second measure contains a whole note chord with a fingering of 1 in the left hand.

The second system of musical notation consists of two staves. The treble clef staff begins with a key signature of two sharps (F#) and a common time signature (C). The first measure contains a whole note chord with a fingering of 2 in the right hand and 1 in the left hand. The second measure contains a whole note chord with a fingering of 5 in the right hand and 1 in the left hand. The third measure contains a whole note chord with a fingering of 4 in the right hand and 1 in the left hand. The fourth measure contains a whole note chord with a fingering of 3 in the right hand and 1 in the left hand. The fifth measure contains a whole note chord with a fingering of 5 in the right hand and 1 in the left hand. The sixth measure contains a whole note chord with a fingering of 2 in the right hand and 1 in the left hand. The bass clef staff begins with a whole note chord labeled 'F+' with a fingering of 5 in the left hand. The second measure contains a whole note chord with a fingering of 5 in the left hand. The third measure contains a whole note chord with a fingering of 5 in the left hand. The fourth measure contains a whole note chord with a fingering of 5 in the left hand. The fifth measure contains a whole note chord with a fingering of 5 in the left hand. The sixth measure contains a whole note chord with a fingering of 5 in the left hand.

The third system of musical notation consists of two staves. The treble clef staff begins with a key signature of one flat (Bb) and a common time signature (C). The first measure contains a whole note chord with a fingering of 4 in the right hand and 1 in the left hand. The second measure contains a whole note chord with a fingering of 2 in the right hand and 1 in the left hand. The third measure contains a whole note chord with a fingering of 5 in the right hand and 1 in the left hand. The fourth measure contains a whole note chord with a fingering of 3 in the right hand and 1 in the left hand. The fifth measure contains a whole note chord with a fingering of 2 in the right hand and 1 in the left hand. The sixth measure contains a whole note chord with a fingering of 5 in the right hand and 1 in the left hand. The seventh measure contains a whole note chord with a fingering of 2 in the right hand and 1 in the left hand. The eighth measure contains a whole note chord with a fingering of 3 in the right hand and 1 in the left hand. The ninth measure contains a whole note chord with a fingering of 4 in the right hand and 1 in the left hand. The bass clef staff begins with a whole note chord labeled 'Gm7' with a fingering of 4 in the left hand. The second measure contains a whole note chord labeled 'C9' with a fingering of 1 in the left hand. The third measure contains a whole note chord labeled 'F' with a fingering of 5 in the left hand. The fourth measure contains a whole note chord labeled 'Gm7' with a fingering of 5 in the left hand. The fifth measure contains a whole note chord labeled 'F' with a fingering of 5 in the left hand. The sixth measure contains a whole note chord labeled 'F' with a fingering of 5 in the left hand. The seventh measure contains a whole note chord labeled 'F' with a fingering of 5 in the left hand. The eighth measure contains a whole note chord labeled 'F' with a fingering of 5 in the left hand. The ninth measure contains a whole note chord labeled 'F' with a fingering of 5 in the left hand.

The fourth system of musical notation consists of two staves. The treble clef staff begins with a key signature of one flat (Bb) and a common time signature (C). The first measure contains a whole note chord with a fingering of 5 in the right hand and 1 in the left hand. The second measure contains a whole note chord with a fingering of 2 in the right hand and 1 in the left hand. The third measure contains a whole note chord with a fingering of 3 in the right hand and 1 in the left hand. The fourth measure contains a whole note chord with a fingering of 4 in the right hand and 1 in the left hand. The fifth measure contains a whole note chord with a fingering of 5 in the right hand and 1 in the left hand. The sixth measure contains a whole note chord with a fingering of 3 in the right hand and 1 in the left hand. The seventh measure contains a whole note chord with a fingering of 5 in the right hand and 1 in the left hand. The eighth measure contains a whole note chord with a fingering of 3 in the right hand and 1 in the left hand. The ninth measure contains a whole note chord with a fingering of 5 in the right hand and 1 in the left hand. The bass clef staff begins with a whole note chord labeled 'F' with a fingering of 2 in the left hand. The second measure contains a whole note chord labeled 'C#7' with a fingering of 3 in the left hand. The third measure contains a whole note chord labeled 'C#7' with a fingering of 3 in the left hand. The fourth measure contains a whole note chord labeled 'C#7' with a fingering of 3 in the left hand. The fifth measure contains a whole note chord labeled 'C#7' with a fingering of 3 in the left hand. The sixth measure contains a whole note chord labeled 'C#7' with a fingering of 3 in the left hand. The seventh measure contains a whole note chord labeled 'C#7' with a fingering of 3 in the left hand. The eighth measure contains a whole note chord labeled 'C#7' with a fingering of 3 in the left hand. The ninth measure contains a whole note chord labeled 'C#7' with a fingering of 3 in the left hand.

Musical notation for the first system, showing a piano accompaniment. The right hand features chords with fingerings: Gm (3, 1), D7 (4, 2), C#7 (5, 1), C9 (5, 3), and C7 (5, 1). The left hand has notes with fingerings: 5, 2, 1, 2, 3, 5. Chords are labeled below the staff: Gm, D7, C#7, C9, and C7.

Musical notation for the second system. The right hand starts with a chord F (5, 1) and a *tacet* instruction. The left hand has notes with fingerings: 5, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. Chords are labeled below the staff: F, *tacet*, C, Am, E, C7, and F.

Musical notation for the third system. The right hand features a chord F+ with a *v* (accents) and a slur. The left hand has notes with fingerings: 5, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. Chords are labeled below the staff: F+.

Musical notation for the fourth system. The right hand features chords Bb, Gm7, C9 (with fingerings 3, 1), F, and Gm7. The left hand has notes with fingerings: 5, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. Chords are labeled below the staff: Bb, Gm7, C9, F, and Gm7.

Musical notation for the fifth system. The right hand features a chord F with a *tacet* instruction, followed by a chord F with a *v* and a slur, and a chord F+ with a *v*. The left hand has notes with fingerings: 5, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1. Chords are labeled below the staff: F, *tacet*, F, and F+.

Treble clef: Bb , F^+ , Gm , $\text{F}^\# \text{dim}$, C7 , C , Bb
 Bass clef: Bb , F^+ , Gm , $\text{F}^\# \text{dim}$, C7 , C , Bb

To Coda Coda **1**

Treble clef: C7 , F , F , $\text{G}^\# \text{dim}$, Gm7 , C7
 Bass clef: C7 , F , F , $\text{G}^\# \text{dim}$, Gm7 , C7

2

Treble clef: F , $\text{G}^\# \text{dim}$, C7
 Bass clef: F , $\text{G}^\# \text{dim}$, C7

Treble clef: F
 Bass clef: F

Treble clef: C , C7 , F
 Bass clef: C , C7 , F

First system of musical notation. Treble clef, bass clef. Chords: C7.

C7

Second system of musical notation. Treble clef, bass clef. Chords: F, F7.

F

F7

Third system of musical notation. Treble clef, bass clef. Chords: G9, C7, F, G# dim.

G9

C7

F

G# dim

Fourth system of musical notation. Treble clef, bass clef. Chords: F, G# dim, C7. Includes the instruction 'D.C. al Coda'.

F

G# dim

C7

D.C. al Coda

CODA section of musical notation. Treble clef, bass clef. Chords: F, Db7, C9, F.

⊕ CODA

F

Db7

C9

F

Someone To Watch Over Me

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately, with feeling

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with fingerings 1-2, 1-2, 3-4, and 5. The bass staff contains a bass line with notes C, E, F, and Ab, with fingerings 1, 2, 4, and 3. A slur covers the entire system.

C C7 F Abdim

The second system of musical notation consists of two staves. The treble staff continues the melodic line with fingerings 5-4, 5-4, 5-4, and 5-4. The bass staff continues the bass line with notes Eb, G, C, and Dm, with fingerings 4, 4, 1, and 5. A slur covers the entire system.

C Ebdim G7 C#dim Dm A7 Dm

The third system of musical notation consists of two staves. The treble staff continues the melodic line with fingerings 5-3, 4-2, 5-3, and 4-2. The bass staff continues the bass line with notes F#m7(b5), G11, G7, C, Gm6, A7, Dm9, and G7, with fingerings 2, 1, 2, 3, 4, 1, 2, and 1. A slur covers the entire system.

F#m7(b5) G11 G7 C Gm6 A7 Dm9 G7

The fourth system of musical notation consists of two staves. The treble staff continues the melodic line with fingerings 1-2, 3-4, 5-4, and 5-4. The bass staff continues the bass line with notes C, C7, F, Abdim, C, and Ebdim, with fingerings 1, 2, 4, 3, 4, and 3. A slur covers the entire system.

C C7 F Abdim C Ebdim

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G7 C#dim Dm A7 Dm F#m7(b5) G11 G7

C Bb7 C C7 F

C

B7 E7 A A7

1# 3 2 1

5 5

D9 G7 C C7 F Abdim

C Ebdim G7 C#dim Dm A7 Dm

1

F#m7(b5) G11 G7 C Bb9

2

3 4 5 3 2

3 1 5 5

Dm7 G7 C Bb7 C9

A Foggy Day

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first measure contains a whole note chord with a fingering of 4 in the treble and 5 in the bass. A double bar line follows. The second measure contains a whole note chord with a fingering of 3 in the treble and 1 in the bass. The third measure contains a whole note chord with a fingering of 3 in the treble and 1 in the bass. The fourth measure contains a whole note chord with a fingering of 2 in the treble and 1 in the bass. The fifth measure contains a whole note chord with a fingering of 2 in the treble and 1 in the bass. The sixth measure contains a whole note chord with a fingering of 4 in the treble and 1 in the bass. Below the staff, the chord labels are F and Ebm6.

The second system of musical notation consists of a grand staff with a treble and bass clef. The first measure contains a whole note chord with a fingering of 4 in the treble and 1 in the bass. The second measure contains a whole note chord with a fingering of 5 in the treble and 1 in the bass. The third measure contains a whole note chord with a fingering of 3 in the treble and 1 in the bass. The fourth measure contains a whole note chord with a fingering of 3 in the treble and 1 in the bass. The fifth measure contains a whole note chord with a fingering of 4 in the treble and 1 in the bass. The sixth measure contains a whole note chord with a fingering of 2 in the treble and 1 in the bass. The seventh measure contains a whole note chord with a fingering of 3 in the treble and 1 in the bass. The eighth measure contains a whole note chord with a fingering of 4 in the treble and 1 in the bass. Below the staff, the chord labels are Gm7, C13, C13(b9), F, F7, and Dm7(b5).

The third system of musical notation consists of a grand staff with a treble and bass clef. The first measure contains a whole note chord with a fingering of 2 in the treble and 1 in the bass. The second measure contains a whole note chord with a fingering of 2 in the treble and 1 in the bass. The third measure contains a whole note chord with a fingering of 3 in the treble and 1 in the bass. The fourth measure contains a whole note chord with a fingering of 3 in the treble and 1 in the bass. The fifth measure contains a whole note chord with a fingering of 3 in the treble and 1 in the bass. The sixth measure contains a whole note chord with a fingering of 3 in the treble and 1 in the bass. The seventh measure contains a whole note chord with a fingering of 3 in the treble and 1 in the bass. The eighth measure contains a whole note chord with a fingering of 3 in the treble and 1 in the bass. Below the staff, the chord labels are G13, G+7, and C9.

The fourth system of musical notation consists of a grand staff with a treble and bass clef. The first measure contains a whole note chord with a fingering of 5 in the treble and 1 in the bass. The second measure contains a whole note chord with a fingering of 5 in the treble and 1 in the bass. The third measure contains a whole note chord with a fingering of 2 in the treble and 1 in the bass. The fourth measure contains a whole note chord with a fingering of 2 in the treble and 1 in the bass. The fifth measure contains a whole note chord with a fingering of 2 in the treble and 1 in the bass. The sixth measure contains a whole note chord with a fingering of 2 in the treble and 1 in the bass. The seventh measure contains a whole note chord with a fingering of 2 in the treble and 1 in the bass. The eighth measure contains a whole note chord with a fingering of 2 in the treble and 1 in the bass. Below the staff, the chord labels are Fmaj7, G13, C7+, F9, Bbmaj7, and Bbm.

First system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line with fingerings 2, 1, 2, 4, 5, 1, 5. Chords are labeled Fmaj7 and D9.

Second system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line with fingerings 5, 3, 1, 3, 4, 5, 1, 3, 1. Chords are labeled G13, G9+, C9, C7, F, and Ebm6.

Third system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line with fingerings #4, 3, 1, 5. Chords are labeled Gm7, C13, and C13(b9).

Fourth system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line with fingerings 3, 4, 5, 5, 1, 5. Chords are labeled F, F7, Dm7(b5), G13, G+7, and C13.

Musical notation for the first system, showing a piano accompaniment. The right hand features chords with fingerings: F_{11} (5, 4, 3, 2, 1) and F_{13} (4, 3, 2, 1). The left hand has a bass line with notes 1, 3, 5, 1, 2, 5.

Musical notation for the second system, showing a piano accompaniment. The right hand features chords with fingerings: Bb_{maj7} (4, 2, 5, 3, 1), $Gm9(b5)$ (4, 3, 2, 1), Dm (4, 3, 1), $Gm7(b5)$ (5, 4, 3, 1), F (1, 2, 3, 1), and Bb (5, 4). The left hand has a bass line with notes 2, 5, 1, 5, 4, 3.

Musical notation for the third system, showing a piano accompaniment. The right hand features chords with fingerings: F_{maj7} (4, 2, 3, 1), Bb (4, 2, 1), $Dm7$ (4, 2, 1), $G9$ (5, 2, 1), C_{11} (b, 4, 3, 1), and $C7$ (5, 4, 3, 1). The left hand has a bass line with notes 1, 3, 2, 5, 1, 5.

Musical notation for the fourth system, showing a piano accompaniment. The right hand features chords with fingerings: F (5, 2, 1), Gm (5, 2, 1), $C7$ (3, 3, 1), F (5, 2, 1), $Bb7$ (2, 1, 3, 2, 1), and F_9 (5, 2, 1). The left hand has a bass line with notes 5, 2, 1, 2, 5, 2. A section marked *Molto rall.* begins at the second measure of the system.

Am7 D7 G G7 C Cm

G C D7 C G C#m7(b5)

F#7 Bm7 E7(b9) Am7 D9

C#m7(b5) F#7 Bm7 E7(b9) Am7

Am7(D bass) D7 G Em Am7 D7

G Em Am7 D7 G G7

C Am7(b5) G C G C B7 E7

Am7 D7 G Gdim Am7 D7 G

Embraceable You

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The first measure has a whole note G4 with a fingering of 1. The second measure has a whole note G4 with a fingering of 1, a sharp sign above it, and a '2' above the staff. The lower staff is in bass clef with a key signature of one sharp. It contains two measures. The first measure has a whole note G2 with a fingering of 5. The second measure has a whole note G2 with a fingering of 5. Below the staves are the chord labels 'G' and 'Gdim'.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp. It contains five measures of music. The first measure has a quarter note G4 (fingering 2), a quarter note A4 (fingering 1), and a quarter note B4 (fingering 2). The second measure has a quarter note C5 (fingering 4), a quarter note B4 (fingering 3), and a quarter note A4 (fingering 1). The third measure has a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), and a quarter note B4 (fingering 3). The fourth measure has a quarter note C5 (fingering 2), a quarter note B4 (fingering 1), and a quarter note A4 (fingering 2). The fifth measure has a quarter note G4 (fingering 1), a quarter note A4 (fingering 3), a quarter note B4 (fingering 4), and a quarter note C5 (fingering 5). The lower staff is in bass clef with a key signature of one sharp. It contains five measures. The first measure has a quarter note G2 (fingering 5), a quarter note A2 (fingering 2), and a quarter note B2 (fingering 1). The second measure has a quarter note C3 (fingering 1), a quarter note D3 (fingering 2), and a quarter note E3 (fingering 3). The third measure has a quarter note F3 (fingering 4), a quarter note G3 (fingering 1), and a quarter note A3 (fingering 2). The fourth measure has a quarter note B3 (fingering 3), a quarter note C4 (fingering 4), and a quarter note D4 (fingering 2). The fifth measure has a quarter note E4 (fingering 1), a quarter note F4 (fingering 2), and a quarter note G4 (fingering 3). Below the staves are the chord labels 'D7', 'C', 'Ddim', 'D7', and 'Am'.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp. It contains five measures of music. The first measure has a quarter note G4 (fingering 1), a quarter note A4 (fingering 3), and a quarter note B4 (fingering 4). The second measure has a quarter note C5 (fingering 5), a quarter note B4 (fingering 2), and a quarter note A4 (fingering 1). The third measure has a quarter note G4 (fingering 2), a quarter note A4 (fingering 1), and a quarter note B4 (fingering 2). The fourth measure has a quarter note C5 (fingering 3), a quarter note B4 (fingering 1), and a quarter note A4 (fingering 2). The fifth measure has a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), and a quarter note B4 (fingering 3). The lower staff is in bass clef with a key signature of one sharp. It contains five measures. The first measure has a quarter note G2 (fingering 4), a quarter note A2 (fingering 1), and a quarter note B2 (fingering 2). The second measure has a quarter note C3 (fingering 3), a quarter note D3 (fingering 4), and a quarter note E3 (fingering 5). The third measure has a quarter note F3 (fingering 1), a quarter note G3 (fingering 2), and a quarter note A3 (fingering 3). The fourth measure has a quarter note B3 (fingering 4), a quarter note C4 (fingering 5), and a quarter note D4 (fingering 1). The fifth measure has a quarter note E4 (fingering 2), a quarter note F4 (fingering 3), and a quarter note G4 (fingering 4). Below the staves are the chord labels 'F7', 'D7', 'G', 'Am7', and 'G'.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp. It contains six measures of music. The first measure has a quarter note G4 (fingering 5), a quarter note A4 (fingering 2), and a quarter note B4 (fingering 1). The second measure has a quarter note C5 (fingering 3), a quarter note B4 (fingering 4), and a quarter note A4 (fingering 5). The third measure has a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), and a quarter note B4 (fingering 3). The fourth measure has a quarter note C5 (fingering 4), a quarter note B4 (fingering 1), and a quarter note A4 (fingering 2). The fifth measure has a quarter note G4 (fingering 3), a quarter note A4 (fingering 4), and a quarter note B4 (fingering 5). The sixth measure has a quarter note C5 (fingering 1), a quarter note B4 (fingering 2), and a quarter note A4 (fingering 3). The lower staff is in bass clef with a key signature of one sharp. It contains six measures. The first measure has a quarter note G2 (fingering 1), a quarter note A2 (fingering 2), and a quarter note B2 (fingering 3). The second measure has a quarter note C3 (fingering 4), a quarter note D3 (fingering 5), and a quarter note E3 (fingering 1). The third measure has a quarter note F3 (fingering 2), a quarter note G3 (fingering 3), and a quarter note A3 (fingering 4). The fourth measure has a quarter note B3 (fingering 5), a quarter note C4 (fingering 1), and a quarter note D4 (fingering 2). The fifth measure has a quarter note E4 (fingering 3), a quarter note F4 (fingering 4), and a quarter note G4 (fingering 5). The sixth measure has a quarter note A4 (fingering 1), a quarter note B4 (fingering 2), and a quarter note C5 (fingering 3). Below the staves are the chord labels 'Em', 'Em7', 'C#m7(b5)', 'F#7', 'Bm', and 'Bb+'.

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1st system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a bass line with fingerings (5, 2, 1, 4, 3, 3, 2, 1) and chords: Bm7, E9, D, D# dim, Em7, and A7.

2nd system of musical notation. The treble clef contains a melodic line with a slur over the last two measures. The bass clef contains a bass line with fingerings (1, 3, 1, 5, 1, 2) and chords: D, G# dim, D7, and G.

3rd system of musical notation. The treble clef contains a melodic line with a slur over the last two measures. The bass clef contains a bass line with chords: Gdim, D7, C, Ddim, and D7.

4th system of musical notation. The treble clef contains a melodic line with a slur over the last two measures. The bass clef contains a bass line with fingerings (5, 1, 2, 1) and chords: Am, F7, D7, G7, Gdim, and G7.

Nice Work If You Can Get It

Music & Lyrics by George Gershwin & Ira Gershwin

Steady 2 beat

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. Below the staves are six chord symbols: B7+, E7(b9), A7+, D9, G13, and C9.

The second system of musical notation continues the piece. The upper staff features a melodic line with eighth notes and a triplet of eighth notes. The lower staff has a bass line with quarter notes. Below the staves are five chord symbols: A13, A13(b9), G, Am7, and G.

The third system of musical notation continues the piece. The upper staff has a melodic line with eighth notes and a triplet of eighth notes. The lower staff has a bass line with quarter notes. Below the staves are five chord symbols: C, D11, G, B7+, and E7(b9).

The fourth system of musical notation concludes the piece. The upper staff has a melodic line with eighth notes and a triplet of eighth notes. The lower staff has a bass line with quarter notes. Below the staves are six chord symbols: A7+, D9, G13, C9, A13, and A13(b9).

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G Am7 G C D11

G Em C9 5

Em Em7 A13 Dm

Em7 A7+ D7 F#7(b5)

B7+ E7(b9) A7+ D9 G13 C9

A13 A13(b9) G Am7 G

B7(b5) E7 Am9 D11 G Em7

Am7 D7 G Am7 D7 Gmaj7

Fascinating Rhythm

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

The first system of musical notation for 'Fascinating Rhythm' consists of a grand staff with a treble and bass clef. The tempo is marked 'Moderately' and the dynamic is 'mf'. The key signature has one flat (B-flat). The first measure is a whole note chord Gm7. The second measure is a half note C7. The third measure is a whole note Gm7. The fourth measure is a half note C7. The fifth measure is a whole note Gm7. The sixth measure is a half note C7. The seventh measure is a whole note Gm7. The bass line features a walking bass line with eighth notes and quarter notes.

Gm7 C7 Gm7 C7 Gm7 C7 Gm7

The second system of musical notation continues the piece. The first measure is a half note C7. The second measure is a whole note Cm7. The third measure is a half note F7. The fourth measure is a whole note Cm7. The fifth measure is a half note F7. The bass line continues with a walking bass line.

C7 Cm7 F7 Cm7 F7

The third system of musical notation continues the piece. The first measure is a whole note Cm7. The second measure is a half note F7. The third measure is a whole note Cm7. The fourth measure is a half note F7. The fifth measure is a whole note Bb. The sixth measure is a half note Dm7. The bass line continues with a walking bass line.

Cm7 F7 Cm7 F7 Bb Dm7

The fourth system of musical notation continues the piece. The first measure is a whole note Gm7. The second measure is a half note Am. The third measure is a whole note C9+. The fourth measure is a half note F. The bass line continues with a walking bass line.

Gm7 Am C9+ F

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1 2 4 5

3 5

B \flat Em7(b5) A7 Dm Fmaj7

5 3 4 3 2 5

3 5 2 1 5 2 5

G7 Gm7 C7 Gm7 G7 C13

1

5 2 1 4 5

5 4 5 3

F A \flat dim Gm7

2

5 1 3 5

5 1 3 2 5

F Gm7 C7 F

's Wonderful

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

First system of musical notation. The treble clef staff contains a melodic line with fingerings (5, 3, 4, 2, 1, 2, 1, 3) and a slur. The bass clef staff contains a bass line with fingerings (5, 1) and a slur. Chords are indicated below the staff: F and Cdim.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings (2, 1, 3, 5, 4, 2, 1, 3, 5, 4, 2, 1) and a slur. The bass clef staff contains a bass line with fingerings (5, 4, 1) and a slur. Chords are indicated below the staff: Gm7, C7, Gm7, C7, F, G# dim.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings (4, 2, 1, 2) and a slur. The bass clef staff contains a bass line with fingerings (4, 1) and a slur. Chords are indicated below the staff: Gm7, C7, F, Cdim.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings (2, 1, 3) and a slur. The bass clef staff contains a bass line with fingerings (5, 4) and a slur. Chords are indicated below the staff: Gm7, C7, Gm7, C7, F, Gm7.

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Treble staff: $G^{\#} \dim$ $Bm7(b5)$ A $E7$ A
 Bass staff: $G^{\#} \dim$ $Bm7(b5)$ A $E7$ A

Treble staff: $E7$ $A7$ $D7$ $G7$
 Bass staff: $E7$ $A7$ $D7$ $G7$

Treble staff: $C7$ $C7(b9)$ F Dm $G7$
 Bass staff: $C7$ $C7(b9)$ F Dm $G7$

Treble staff: Dm G $Gm7$ $C7$
 Bass staff: Dm G $Gm7$ $C7$

Treble staff: F Dm $Gm7$ $C7$ F B^b F
 Bass staff: F Dm $Gm7$ $C7$ F B^b F

Oh, Lady, Be Good

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

G D7 G C9 G

G# dim D7

G Am7 D7 G

G7 C D9

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C G *tacet* Em B+

Em7 A9 Am7 D7

G D7 G C9 G

G#dim D7

G C7 G

I'll Build A Stairway To Paradise

Music & Lyrics by George Gershwin, Ira Gershwin & B.G. DeSylva

With spirit

C G7 C7 C G7 C

C7 F C7 F7 F6

Em7 C Cdim G7(sus4) G7 G7+ C

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Musical notation for the first system. The treble staff contains a melodic line with eighth and quarter notes, including a grace note. The bass staff contains a bass line with chords and a long note. A chord label **Ab7** is positioned below the bass staff.

Musical notation for the second system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and a long note. Chord labels **C**, **G7+**, **C7**, **C**, and **A7(b9)** are positioned below the bass staff.

Musical notation for the third system, featuring a first and second ending. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and a long note. Chord labels **D9**, **G7**, **C**, **Cdim**, **G9**, **C**, **Ab7**, and **C** are positioned below the bass staff.

Somebody Loves Me

Music & Lyrics by George Gershwin, Ballard MacDonald & B.G. DeSylva

Steady 2 beat

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Steady 2 beat'. The first measure is marked with a dynamic of *mf*. The bass line starts with a G chord, followed by Am7, D7, and G. The treble line features a melodic line with various fingerings and slurs.

The second system of musical notation continues the piece. The bass line includes chords C9, G, C9, Am7, D7, G, and Em7. The treble line features a melodic line with a triplet in the final measure.

The third system of musical notation continues the piece. The bass line includes chords Am7, D7, G, Am7, D7, and G. The treble line features a melodic line with a triplet in the first measure.

The fourth system of musical notation concludes the piece. The bass line includes chords Em6, Bm, C#7, F#7, and Bm. The treble line features a melodic line with various fingerings and slurs.

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E7 Am Dm Am Dm Am

Em7 A7 Em7 A7 Am7(Dbass)

D7 G Am7 D7 G

C9 G Em7 Am7 D7

G Em7 Am7 D7 G Am7 G

Am7 D7 C#7 F#7+(b9) Bm E9

D A9 D7 E7 F7 E7

D7 G9 G G9

Bm7(b5) B+7 E+7(b9) E7 A9 A

A9 Am Am7 Eb9(b5) D7

G Em Am7 D7 B+7 E9

A9(13) A7 G E9 Am7 D13

G Em7 Am7 D7 Eb

Bb D7 G E9

Am7 D13 G Am7 D7 G

But Not For Me

Music & Lyrics by George Gershwin & Ira Gershwin

Rather slow

The first system of music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand starts with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A repeat sign follows. The right hand then plays: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The left hand plays: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Chords are indicated below the staff: F, C7, Dm, C7, F, C7.

The second system continues the piece. The right hand plays: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The left hand plays: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Chords are indicated below the staff: F, C7, F, C7, G7.

The third system continues the piece. The right hand plays: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The left hand plays: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Chords are indicated below the staff: C7, F7.

The fourth system continues the piece. The right hand plays: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The left hand plays: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Chords are indicated below the staff: Bb, Gm, G#dim, F, Dm.

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C7 F Gm7

Em7(b5) G7+ C7 F C7 F C7 Dm

C7 F C7 F C7 F C7

G7 C7 F7

B \flat Gm

G \sharp dim F A7 Dm D7+ Gm7

C7 F G \sharp dim

C7 *tacet* * F

I Got Rhythm

Music & Lyrics by George Gershwin & Ira Gershwin

Bright tempo

C Dm7 G7 C Cdim

Dm7 G7 C Dm7 G7

C G7 C Cdim Dm7 G7 C

E Bm7 Gm6 E9 A E+

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Em A D Am7 Fm6 D9

Ab7(b5) G7 C

Dm7 G7 C Cdim Dm7 G7

C Dm7 G7 C Gm

A7 D9 G7 C

Am6 E7 Am D7(b5) D9 C Am

D G11 Am E7

poco rit. *a tempo*

Am6 Am(#7) D9 C+ Am6 E7
 Ped. -----* Ped. -----* Ped. -----* Ped. -----*

Am6 E7 Am6 E7 Am6 E7 Am6

Dm F Gm E7 F6 Fmaj7 Adim E B

Treble staff: $\text{E}^{\flat 5}$ (fingerings: 3, 1), $\text{E}^{\flat 5}$ (fingerings: 5, 4, 3, 1), $\text{E}^{\flat 5}$ (fingerings: 1, 2), $\text{E}^{\flat 5}$ (fingerings: 1, 2), $\text{E}^{\flat 5}$ (fingerings: 1, 2), $\text{E}^{\flat 5}$ (fingerings: 1, 2)

Bass staff: E (fingerings: 1, 2), $\text{E}^{\flat 5}$ (fingerings: 1, 2), $\text{E}^{\flat 5}$ (fingerings: 1, 2), $\text{E}^{\flat 5}$ (fingerings: 1, 2), $\text{E}^{\flat 5}$ (fingerings: 1, 2), $\text{E}^{\flat 5}$ (fingerings: 1, 2)

Chords: E, $\text{E}^{\flat 5}$, Am6, E7, Am6, E7

Treble staff: Am^6 (fingerings: 1, 2), E^7 (fingerings: 1, 2), Am (fingerings: 1, 2), $\text{D}^7(\text{b}5)$ (fingerings: 1, 2), D^9 (fingerings: 1, 2), C (fingerings: 1, 2), Am (fingerings: 1, 2)

Bass staff: Am^6 (fingerings: 1, 2), E^7 (fingerings: 1, 2), Am (fingerings: 1, 2), $\text{D}^7(\text{b}5)$ (fingerings: 1, 2), D^9 (fingerings: 1, 2), C (fingerings: 1, 2), Am (fingerings: 1, 2)

Chords: Am6, E7, Am, $\text{D}^7(\text{b}5)$, D9, C, Am

Treble staff: D (fingerings: 1, 2), G^{II} (fingerings: 1, 2), Am (fingerings: 1, 2), D (fingerings: 1, 2), G^{II} (fingerings: 1, 2)

Bass staff: D (fingerings: 1, 2), G^{II} (fingerings: 1, 2), Am (fingerings: 1, 2), D (fingerings: 1, 2), G^{II} (fingerings: 1, 2)

Chords: D, G11, Am, D, G11

Dynamics: *mp*

Treble staff: C (fingerings: 1, 2), F^7 (fingerings: 1, 2), B^{\flat} (fingerings: 1, 2), $\text{E}^{\text{I}3}$ (fingerings: 1, 2), Am (fingerings: 1, 2)

Bass staff: C (fingerings: 1, 2), F^7 (fingerings: 1, 2), B^{\flat} (fingerings: 1, 2), $\text{E}^{\text{I}3}$ (fingerings: 1, 2), Am (fingerings: 1, 2)

Chords: C, F7, B \flat , E13, Am

Dynamics: *dim.*

Treble staff: C (fingerings: 1, 2), F^7 (fingerings: 1, 2), B^{\flat} (fingerings: 1, 2), $\text{E}^{\text{I}3}$ (fingerings: 1, 2), Am (fingerings: 1, 2)

Bass staff: C (fingerings: 1, 2), F^7 (fingerings: 1, 2), B^{\flat} (fingerings: 1, 2), $\text{E}^{\text{I}3}$ (fingerings: 1, 2), Am (fingerings: 1, 2)

Chords: C, F7, B \flat , E13, Am

Dynamics: *pp*

They Can't Take That Away From Me

Music & Lyrics by George Gershwin & Ira Gershwin

Slowly, with warmth

mf

F Fmaj7

F6 Fdim C7(sus4) Gm7 C11

F9 E+9 F9 Dm C+9 F9 Bb Gm7 D7 G7

C11 F Fmaj7 F6 Fdim

First system of musical notation. Treble staff contains a melodic line with a slur over the first two measures. Bass staff contains a simple accompaniment. Chords are indicated below the staff.

C7(sus4)

Gm7

C11

F9

E+9

Second system of musical notation. Treble staff includes fingerings (1-5) and a slur. Bass staff includes fingerings (2, 3, 1, 5, 2, 1, 5, 2, 5). Chords are indicated below the staff.

F9

Dm

C+9

F9

B \flat

Gm7

C7(sus4)

C7

F

Third system of musical notation. Treble staff includes fingerings (5, 3, 3, 5, 2, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1). Bass staff includes fingerings (5, 2, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1). Chords are indicated below the staff.

Am

D9

E7(b9)

Am

D9

E7(b9)

Am

B+7

Fourth system of musical notation. Treble staff includes fingerings (6, 4, 4, 3, 1, 5, 4, 1, 5, 4, 1, 5, 4, 1). Bass staff includes fingerings (5, 2, 3). Chords are indicated below the staff.

Bm7

E7

Bm7

Am

D9

E7(b9)

Am

Am7(b5) D7

Fifth system of musical notation. Treble staff includes fingerings (5, 4, 1, 4, 3, 1, 4, 5) and accents (>). Bass staff includes fingerings (2, 3, 4, 2, 1, 2, 3, 4). Chords are indicated below the staff.

G7

G7(b5) C7

Gm

F

Fmaj7

F6 Fdim C7(sus4) Gm7 C11

F9 Cm7 F7 Cm7 F7 Bb Gm7 C11 Dm

Gm7(b5) F C11 F Am C11 C13

1
F Abdim C7 C11

2
F Bb7 F
Rall.

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